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Resident Mail

Wellesley College News

VOL. XLII WELLESLEY, MASS., MARCH 22, 1934 No. 21

ANNOUNCES RESULT OF MINOR OFFICES

Members of College Government, Superior Court, C. A. Staff, Named at Green Hall

The announcement of minor officers for 1934-1935 was made on Wednesday, at 4:40, in the court of Green Hall. They are as follows:

Senior Vice-President College Government Mary Fogle Harrold
Junior Vice-President College Government Marion Schoenfuss
Chairman House Presidents' Council Elizabeth Newland
Treasurer College Government Cora Neilsen
Corresponding Secretary College Government Nancy Jane Miller
Recording Secretary College Government Lee Wilson
Senior Member of Superior Court Barbara Beall
Junior Member of Superior Court Priscilla Metcalf

(Continued on Page 3, Col. 1)

Award For Composition Is Memorial To Member Of '34

The *Jacqueline Award* has been established by two alumnae, Eleanor Peck, '30, and Rosamond Peck, '32, in memory of their sister, Jacqueline Peck, who was to have been graduated with the class of 1934. It is to be conferred annually by the Department of English Composition upon the senior whose writing, according to the terms of the endowment, shows most "delicacy and beauty of expression as well as power."

Professor Tinker To Read From Kipling And Housman

Professor Chauncey Brewster Tinker of Yale University, under the Katharine Lee Bates Fund for Poets' Readings, will read from the poems of Kipling and A. E. Housman, on Friday afternoon, April 6, with, it is hoped, some commentary. Last year Professor Tinker gave his famous reading of Kipling's *Wireless* and *The Eve of Saint Agnes* by Keats and sent many of the members of the college to looking up Kipling. The fact, so evident at this time, that Kipling's work at its best is too little known by the present generation, led to the suggestion that this year a reading from Kipling be given. Housman is added for comparison and contrast.

For those members of the college who are new this year, it is perhaps necessary to say that Professor Tinker is one of the most distinguished members of

(Continued on Page 3, Col. 3)

Speech Class Leads Forum On Subject Of Kidnapping

The members of the class in "Speeches for Special Occasions" will participate in an open forum meeting which will be held at 4:40 in the afternoon on April 17, in Room 444, Green Hall. The subject for discussion will be: *Should There be Capital Punishment for Kidnapping?*

The members of the class have found the question extremely controversial and especially important in the light of the increasing number of kidnappings which are occurring daily.

Members of the faculty and the student body are cordially invited to attend the forum and to take part in the question period after the main discussion.

London String Quartet To Present Free Concerts Of Beethoven's Works

The Department of Music takes pleasure in announcing a series of four free concerts by the London String Quartet to be devoted entirely to the later quartets of Beethoven. The program for these concerts, which will be given in Billings Hall on April 9 and 10 at 4:45 and 8:30 P. M., are arranged as follows: April 9, afternoon concert: Opus 59, No. 1, Opus 74 and Opus 135; evening: Opus 59, No. 2, Opus 95 and Opus 127; April 10, afternoon concert: Opus 132, and Opus 131; evening: Opus 59, No. 3, Opus 130 and Opus 133.

These quartets, which date from the period of the *Fourth Symphony* and the *Appassionata Sonata* (1806) and extend to the very end of Beethoven's life (1827) are universally considered to be the most perfect and personal expression of the genius that Beethoven ever achieved and constitute by far the most important body of chamber compositions in the history of music.

The London String Quartet needs no introduction to Wellesley, as it played only last week to a large and enthusiastic audience in Alumnae Hall, amply justifying, on that occasion, its reputation as one of the most accomplished chamber music organizations in the world.

Approximately four hundred tickets for the Beethoven Concerts will be available to students, members of the college staff and subscribers to the Wellesley Concert Fund course. Students and staff members may obtain tickets at the Music Department Office or at the Information Bureau in Green Hall from Tuesday, April 3, to 2 P.M., Thursday, April 5. Tickets for Concert Fund subscribers not listed in the Wellesley College Directory should be called for at the Wellesley Thrift Shop, 34 Church St., between March 23 and 31 inclusive.

Because of the distinction of these concerts and the limited seating capacity of Billings Hall, patrons are urgently requested not to take tickets for any concert they are not certain of attending and to notify the Music Department of Wellesley College in advance of any tickets which they find they are unable to use. Tickets will be valid only up to five minutes before concert time. Seats unclaimed by 4:40 in the afternoon and 8:25 in the evening will be available to the general public without ticket.

Dinner will be served until 6:45 P.M. in their respective houses for students and faculty who wish to attend the afternoon concerts.

This series of concerts is a gift to the college from the Library of Congress: Elizabeth Sprague Coolidge Foundation.

Miss Treudley Summarizes Charges Against Supt. Gill

Miss Treudley of the Department of Economics and Sociology gave the weekly Current Events talk on Monday morning, upon the charges brought by the State Auditor of Massachusetts, Mr. Hurley, against Howard B. Gill, Head of the Norfolk Prison. This is a matter of local interest, Miss Treudley said, yet it has wider national significance.

This prison colony at Norfolk is the creation of Mr. Gill, and has been reported as one of the best prisons in the world. Yet Mr. Gill found a shortage of $600 in the accounts, as the Treasurer had been overworked and inefficient. Mr. Gill reported this deficiency to the State Auditor, who found an error in the books and submitted a voluminous report to Governor Ely on the conditions at Norfolk. Several statements of this report leaked out, one of which was that "the conditions at Norfolk were as bad as the conditions at Welfare Island." At this latter prison the prisoners were found to have complete control over the officials. But at Norfolk men are rewarded for good behavior, not because of political pressure. The prison exists, according to Mr. Gill, to create in the men new social habits. Miss Treudley mentioned the vegetable gardens and the "High Hat Hatcheries" as occupations in which the men at Norfolk were gainfully employed.

Commissioner of Corrections Dillon

(Continued on Page 3, Col. 1)

Lecturer Quotes Examples Of Classicisms In English

Miss Eleanor S. Duckett, professor of Latin at Smith College, spoke on the influence of the Latin classics on English literature, in the Art Lecture Room, Friday evening, March 16. She dealt first with the influence of specific types of literature on specific people throughout the centuries. She showed the effect of the Roman epic on Chaucer, Spenser, Milton, and Dryden; of the dramas of Seneca and the comedies of Terence and Plautus on Shakespeare, Jonson, and Sheridan. The influence of the lyrics of Horace and Catullus on the Tudor and Cavalier poets, and on the prose as well as poetry writers of the 18th and 19th centuries, was illustrated, and also the influence of Latin fiction, such as satires, epitaphs, and epigrams, and of Latin philosophy. Miss Duckett quoted lines and whole passages to prove her points.

She then went on to speak of those writers of English literature who either wrote or quoted Latin, by a natural impulse, because they knew and loved the language and the literature, not merely for a professional purpose. Among these people, she listed Sir Thomas Brown, Burton, Taylor, Walton, Burroughs, Hazlitt, Johnson, Burke, and Tennyson. She spoke also of those who illustrated their works with classic phrases,—Bacon, More, Fielding in *Amelia*, and Smollett in *Joseph Andrews*. She took great pains

(Continued on Page 3, Col. 3)

PRESIDENT PENDLETON ANNOUNCES AWARDS AT HONORS DAY OBSERVANCE

Miss Pendleton Lists New Faculty Members, Advances

President Ellen Fitz Pendleton announces the following faculty promotions, leaves of absence, and appointments for the year 1934-35:

Promotions

From Associate Professor to Professor:
Alice M. Ottley, Professor of Botany
Alfred D. Sheffield, Professor of Group Leadership

From Assistant Professor to Associate Professor:
Marguerite J. Brechaille, Associate Professor of French
Dorothy W. Dennis, Associate Professor of French

From Instructor to Assistant Professor:
Agnes A. Abbot, Assistant Professor of Art
Angelina La Piana, Assistant Professor of Italian
Edith Melcher, Assistant Professor of French

Leaves of Absence

Olive Dutcher, Professor of Biblical History, for the year

(Continued on Page 7, Col. 2)

Norman Thomas Gives Talk About Peace and Socialism

Mr. Norman Thomas, Socialist candidate for President in the 1932 election, spoke Wednesday, March 14, at 8:30 P. M., in Alumnae Hall, about peace and its relation to socialism. He feels that peace is menaced by a form of organization which makes war more appropriate than peace.

Mr. Thomas said that the profit system which exploits men, women, and children is not conducive to peace, and a premium is put on industries which make war more likely. Classes and national organization make for war. Socialism is striving by thinking in world terms to organize the world in terms of the workers of the world. The price of peace is not disarmament but a world view. If we want peace we must abandon our imperialism in Latin America; we must give the Philippines their independence and get Japan's word that she will leave them alone; we must make a bi-lateral treaty with Japan controlling the mutual migration of Japanese and Americans; and we must have a conference of all nations concerned in imperialism in the Far East.

He suggested that, along with peace measures, we must do what we can to prevent war by declaring that we will not be plunged into war by our generation; by making a general strike against mobilization; and by saying that the United States will not trade with belligerent nations that have contributed arms or munitions or anything of the sort to war.

College Receives Thanks For Help Given Millville

An appreciation of Wellesley's work in Millville has just come to the Unemployment Relief Committee of Service Fund from Henry F. Long, Commissioner of Corporations and Taxation of Massachusetts, which encourages one's belief in the effectiveness of such work. Commissioner Long's letter follows:

"Speaking on behalf of the Millville Municipal Finance Commission and in so far as possible for the people of the Town of Millville, I want to thank those who have made possible the very splendid work that has been done in Millville for those in need through the

(Continued on Page 6, Col. 3)

Academic Procession Followed by Announcement of Ranking Wellesley Students

DR. SHAPLEY SPEAKS

Dr. Harlow Shapley, director of the Harvard Astronomical Observatory, spoke on "Facts and Faneles" in his address at the Honors Day program Tuesday morning in the Chapel. In introducing him President Pendleton spoke of his connection with George Herbert Palmer, and of his work in astronomical research for which he is to be awarded the Gold Medal of the Royal Astronomical Society. Following the address President Pendleton announced the newly elected members to Eta Chapter of Phi Beta Kappa, the recipients of graduate fellowships and of the Trustee scholarships, and the honors scholars of the upper classes.

Dr. Shapley closed a delightful address by suggesting that the students engage in four maneuvers: namely (1) to step back and look at themselves in respect to their colleagues, their families and their classes; (2) to retire further and to view their homes and classes in relation to the history of Wellesley; (3) to retreat still further to look at western civilization in terms of eastern and extinct civilizations, as well as in terms of those which are to come; and (4) to back off into space and time so far as to be able to judge the human race with respect to other races on the planets—those which have withstood the ravages of time. After we have completed these observations

(Continued on Page 6, Col. 1)

Mrs. Houck Presents Last Of Commemorating Lectures

Mrs. Houck of the Spanish department completed the series of Ariosto lectures with a discussion of Chivalry in Don Quijote, March 19, in the Art Lecture Room.

Cervantes in his great work, which has gone through more editions than any other book except the Bible, has been accused of romanticizing his own experiences. The author himself admitted that he, like his famous hero, was a knight errant. "I was born for Don Quijote, and he for me," said Cervantes. The book itself is permeated by the personality of the author.

It presents a study of insanity with

(Continued on Page 6, Col. 5)

Theatrical Exhibit Shows Designs by Modern Artists

An opportunity for Wellesley students to see the International Exhibit of Theatre Art at the Worcester Art Museum will be offered on Thursday, April 5. This exhibition includes designs for stage settings, costumes, and models by artists of the theater world from the 16th century to modern times. All important continental and American designers are represented, with an interesting contribution by Soviet artists. Lee Simonson, one of the directors of the Theatre Guild, has collected and arranged the material. Once the exhibit has been dispersed, it will be almost impossible to see the entire col-

(Continued on Page 3, Col. 1)

**INDOOR GYM MEET!!
THURSDAY, MARCH 22
AT 3:45 P. M.
IN MARY HEMENWAY
EVERYBODY WELCOME!**

Out From Dreams and Theories

WOMEN WILL SPEAK ON PUBLIC SERVICE

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The Personnel Bureau has arranged to have two women speak about public service as a vocation on Monday, April 9, at 4:40 in T. Z. E. Mrs. True Worthy White, one of the leading Boston members of the Massachusetts League of Women Voters, will talk of the opportunities in appointive service. She will tell what preparation is necessary and how to go about getting a position. Mrs. White will probably stress diplomatic work as one of the most interesting of the appointive offices. Mrs. Carroll Chase, President of the Cambridge League of Women Voters, will give a summary of what women are now doing in Federal Service, and in state and local government. Her talk deals with the elective side of public service, so she will make some practical suggestions for preparation for those offices. Everyone is invited to tea at 4:15 to meet the speakers.

The Personnel Bureau feels that this is an excellent opportunity for any girl who expects to stay at home for a year or so after college, or who plans to graduate and be married soon afterward, to learn about the offices that will be open to her. If her interest is in people, she will meet ward workers and politicians. If she enjoys speaking and running meetings there will be opportunity for that. Since both Mrs. White and Mrs. Chase are well qualified to give information and advice, the Bureau urges everyone to come.

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EXTEND INVITATION TO INSPECT SCHOOL

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The Coöperative School for Student Teachers, in New York City, sends an invitation to all interested to attend these seminar and studio groups, illustrating the work of the school. The schedule represents the actual work rather than a special program for guests.

March 29

4:30: Dramatics—Charlotte Perry—Library.

8:00: The Dance—Polly Korchien—Auditorium.

March 30

9:00: Map Making—Lucy S. Mitchell—Geography Lab.

10:20: Topics in Child Development—Barbara Biber—Library.

1:30: Development of Personality—Elizabeth Healy—Library.

3:30: Tea—Guests, Students and Staff—Time to chat and see the building.

4:30: Curriculum Planning for Older Children (8 to 13 years)—Ellen Steele—Library.

March 31

9:00: Curriculum Planning for Younger Children (2 to 8 years)—Jessie Stanton—Library.

10:45: Music (Appreciation)—Frederic Hart—Auditorium.

Note: 69 Bank Street: West side I. R. T. subway to 14th Street. Use 12th Street exit. Walk half way around Loew's Theatre, follow Bank Street to 69 (2 blocks).

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CHILD TEACHING IS SYMPOSIUM SUBJECT

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The Page Memorial Kindergarten was the scene of a symposium on work with very young children on Monday afternoon March 12 at 4:40. Miss Rainey, who presided over the meeting, sounded the keynote of the discussion by saying that modern parents were beginning to recognize the need for more than instinct and intuition in handling small children.

Mr. Norton, of the Department of Education, spoke of the excellent opportunities in Wellesley for the study of the pre-school child. We do not need a nursery school similar to the one at Vassar, for through the courses offered by the department, and the schools in the vicinity of Wellesley, we have available the same opportunities for study and actual experience with children. In 1934-35, the department is offering a special five-year course for students desiring intensive work with children of from two to six years.

Miss Elliott explained to the group exactly what it means to be a nursery school teacher, and why it is an interesting job. There is, first of all, much physical care of the young child, necessitating a knowledge of child hygiene so that the child may be taught to take care of himself. Then there is the guidance of the child's budding interests, which indicate, even at that early age, what type of things the adult will be interested in. Lastly, the nursery school teacher guides the child as he makes his first social contacts with those of his own age. It is the business of the teacher to arrange situations so that these contacts may occur.

Miss Kingman spoke of the actual work during the year in the Page Memorial Kindergarten. The children need activity, and therefore have been allowed to develop their bodies by play. They need the mental stimulation of solving a problem, and so have been given blocks with which to build, carpenter's tools with which to construct furniture, and a little garden with a live frog. They have made trips to the Zoology Building to ask about the frog, and have visited the railroad station as one stage in their study of the train, the airplane, the automobile, and the boat.

The last speaker was Mrs. Schauffler, of the Coöperative School for Student Teachers, in New York. Many of the student teachers in the schools are college graduates. From Monday to Thursday the students actually teach in schools in which they are interested, while from Thursday to Saturday noon, they have classes of their own in art, science, music, and other branches of knowledge, in order to widen their background. A teacher must break down the wall of apathy and become just as perceptive as the children themselves, or she will be unable to understand their point of view.

There is always a position open for a really good teacher whose experience in life has been well-rounded enough to give her an understanding of human beings.

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MISS CHASE TALKS TO HOPEFUL WRITERS

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Professor Mary Ellen Chase of the Department of English of Smith College and the author of *A Goodly Heritage*, lectured on "The Labor of Authorship" on Friday afternoon, March 16, in Billings Hall.

After a brief introduction by Miss Hart, Miss Chase began her lecture with a quotation from the *Agricola* of Tacitus—"Everything which is unknown is alluring." Writing is one of the arts with the most allure. People who wouldn't think of attempting to paint or sing, unless they had exceptional ability, turn to the art of writing with the idea that, given plenty of paper and ink and practice, almost anyone can learn to write. It is impossible to *learn* to write by practice only. There are five things that the person who wishes to write must do if he ever hopes for success.

First of all, he must learn to do what he is told. He must develop the ability to accomplish what others set out for him to do or what he assigns to himself. Temperament has no place in the writer's make-up. He must have unlimited respect for authority.

Secondly, the potential writer must learn to keep his eyes open and to be minutely observant of the details of the world about him.

In the third place, a person who expects to write must study. Miss Chase named four special branches of learning in which an author must be versed—Philosophy, Mathematics or Physics, History, and the Classics. According to Miss Chase, no one should go through life without reading Plato's *Republic*. Mathematics or Physics will serve to give one mental order and the ability to think clearly and logically. A knowledge of Ancient, Medieval and English History are indispensable. And everyone should know the Classics either by direct study or through translations — their popularity may wane at times, but literature that has lasted for 2000 years is not apt to die out.

In the fourth place, an author must be well read. A "well-read person," Miss Chase explained, is not necessarily one who has read a lot but one who has read a few carefully chosen things well.

Lastly, the prospective writer must have an aristocratic spirit. That is, he must never be satisfied with anything less than the very best possible. He should always keep before him the best things in the world and avoid the mediocre.

After he has equipped himself with this background, the person with literary aspirations may begin to write.

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SPEAKS ON ASPECTS OF CHEMISTRY WORK

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The symposium on "Chemistry as a Profession," sponsored by the Chemistry Department and the committee on Vocational Education, was held on Friday, March 16, in the chemistry lecture room at 4:40.

Miss Jones of the Chemistry Department at Wellesley, the subject of whose talk was *Teaching Chemistry as a Profession*, spoke first. She urged the students who were thinking of entering the field of chemistry to consider equally the teaching phase of that subject together with the more alluring paths of technical work and research. Though the choice of teaching may seem old-fashioned, she declared, it is never dull and monotonous, even the task of reading papers being recompensed by the measure they afford of seeing how well the material has been presented. For Miss Jones teaching is gratifying, as she considers it worth while to pass on chemical knowledge to succeeding generations, and she enjoys opening up a new field of knowledge to students.

Another advantage of teaching chemistry is that through the lab work the teacher becomes better acquainted with the student, and "the personal equation," Miss Jones stated, "adds zest to the life of a teacher." It is interesting to note that every class has a distinct personality and that no two groups react in exactly the same way.

No person without an interest in people should attempt to teach. She must be responsive to the moods and reactions of others, and should be able to lose herself in her subject for an hour. The girl who is going to teach chemistry should plan her courses as if she were going to do graduate work, and in fact a period of teaching is an excellent introduction to graduate work for it gives familiar material a new slant. The chemistry major should have work in allied sciences such as physics, mathematics and the biological sciences. Miss Jones also recommended the chemistry seminar, as it develops poise in an individual and increases the ability to read aloud easily and well.

The requirements of the state boards are hard to meet, and usually require work in a summer school to take all the courses. Though some private schools do not require their teachers to have taken a course in education, it is advisable, nevertheless, to do so. For a college graduate, teaching positions are open in preparatory schools and high schools, and to a lesser extent positions as an assistant in a college are available. Many progressive schools offer apprenticeship positions which are extremely interesting. Miss Jones closed her talk with the advice that a college graduate should accept almost any position she is offered, for through the work, she gains experience.

Mrs. Adela Merrill Prentiss, of the Shady Hill School, was the second speaker of the afternoon. She discussed technical and research work in the field of chemistry. Mrs. Prentiss declared that more and more positions are becoming available for the technical and research worker. The greatest number of openings are to be found in hospital laboratories in which the technician holds a position of no mean importance. Hospital positions are useful for orientation purposes, as they give the worker an opportunity to decide whether she is really interested in this phase of the work.

There is also work to be had in universities and medical schools mainly in the analysis of liver extracts. Occasionally a woman research worker or technician is employed in industry where she meets with many fascinating problems, but such positions are very rare and hard to obtain. Through the civil service examinations, work is available in state hospitals and state food laboratories. For such positions, an adaptability to change is necessary, an ability to read and act on directions, and an absolute integrity in recording and reporting the experiments. Courses which would be useful are physiological chemistry and food chemistry.

The last speaker of the afternoon was Dr. Frances Ilg of the Yale School of Human Relations. She began her talk by presenting all the difficulties in the way of becoming a doctor; but, she declared, if one still wanted to become a doctor in spite of all the hard work, the field of pediatrics offers many opportunities for women as people are willing to trust children with women. Dr. Ilg discussed some of the work she was doing at Yale and closed her talk by showing a cinema record of the development of a baby from six to nine months.

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ALUMNAE NOTES

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ENGAGED

'33 Marjorie Harriet Young to Mr. Frederick Boileau Burdick.

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MARRIED

'30 Grace Margaret Lane to Mr. Ralph Edward Blank on March 3.

'31 Jessica Fielding to Mr. Robert M. Joffe on March 4.

'33 Edith Frances Cook, ex-'33, to Mr. Hobart H. DaBoll on February 17.

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BIRTHS

'32 to Geraldine Harris Goldstein a daughter, Thelma Susan, on February 6, 1934.

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THE PEREGRINATING PRESS

ONE sophomore is feeling pretty embarrassed at this point. It was during a Milton quiz, and time was growing short. She knew that there was one thing more she wanted to say about *Lycidas*, so she scribbled it down frantically. Afterwards she realized with a feeling of horror that Milton had used the expression "well-attired woodbine" in place of "garish columbine," not of "garish concubine" as she had written on her paper. Fortunately the instructor was sympathetic. "You probably were thinking of Solomon's garden," she said, and let it go at that.

* * *

BUT students aren't the only ones who have been distinguishing themselves recently. The other day an instructor returned a paper, much slashed with red pencil, at the end of which she had written, "I find here many *surprizing* inaccuracies."

* * *

THE night of the production of *Holiday* witnessed strange goings-on in a certain campus dormitory. It was after ten o'clock when the Head of House was aroused by the sound of a man's voice in the living-room. Alarming possibilities concerning the intruder's identity thronged her imagination, and she crept cautiously from her room. But nothing had prepared her for the sight of a man dressed in high silk hat, swallow-tail coat, and tennis shorts, wearing a black walrus moustache, and displaying a large white chrysanthemum in his lapel. The sound of his voice—very deep and with a marked English accent—did not serve to reassure her, particularly as the voice said, "I'm waiting for my niece." The man was undoubtedly drunk.

The tone in which she explained the existence of a rule prohibiting visitors after ten o'clock apparently conveyed her fears to him. "Oh, I'm sorry I didn't explain. I've just come from a dance." Strangely enough, even that did not explain the tennis shorts in the opinion of the Head of House. The man suddenly looked down at his costume. "It was a *masquerade* dance."

At that moment his wife came down from the niece's room and explained. They *did* have a niece in the house, who apparently had gone out for the evening. And they *had* been to a masquerade dance. Of this last the Head of House was by now quite convinced; the gentleman's wife was dressed as a snake charmer.

* * *

PERRY chanced upon a fair young damsel weeping her eyes out the other day. Remembering to be chivalrous, he sought to comfort her and inquired after the cause of her tears. "I just had an Ec quiz," she moaned, "and I discussed one whole question using the years 1928 to 1933 as examples of great prosperity!!"

Perry the Pressman

RIDERS END SEASON WITH INDOOR MEET

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The Winter Riding Meet was held last Thursday, March 15, at McGee's indoor ring at Natick. This meet, for required and voluntary classes in riding, closed the winter riding season; contests were held in horsemanship, drilling, and jumping; and the winter teams were announced. Antoinette Sharp, '35, is to be the new head of riding. Winners and teams were as follows:

Horsemanship and drilling:
1. Edith Quinlan
2. Barbara Elliot
3. Antoinette Sharp
4. Gabrielle Laflamme

Jumping:
1. Barbara Elliot
2. Edith Quinlan

Winter team:
Required—
Betty Conover
Linda Eynon
Gabrielle Laflamme
Edith Quinlan
Voluntary—
Melva Clark
Antoinette Sharp

Spring riding will not be a formal season, but voluntary people as well as required are welcome to come out for it.

PROFESSOR TO READ FROM ENGLISH POETS

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(*Continued from Page* 1, *Col.* 1)

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the English Faculty at Yale and even of all Professors of English now living. He is also, as "Tink," one of the most affectionately regarded by Yale alumni and undergraduates. Almost more books than he himself has written have been dedicated to him by his former students. He has done notable work in various fields of English, but particularly Old English, the Age of Johnson (*Young Boswell* and the *Letters of James Boswell*, in particular) and recently Arnold, of whose poems he is preparing the definitive edition. *The Good Estate of Poetry* (1929) contains essays on poetry and poets, older and modern, in his characteristic style. His reading, as those who heard him last year can attest, is in itself a criticism and comment on what is read.

The reading will be at 4:45, at Billings Hall. Late comers are urged to sit in the balcony, if possible.

E. W. M.

CLASSICIST TALKS ON LATIN INFLUENCE

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(*Continued from Page* 1, *Col.* 3)

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to show that where there was any revolt at all against classical learning it was rebellion against the skeleton of grammar and of dead works.

The appreciation of Latin as a living language, both written and spoken, is a lasting thing, according to Miss Duckett. It endures today, and is kept alive by some of our foremost authors, T. S. Eliot, Rose Macaulay, Masefield, Hardy, Housman in the *Shropshire Lad*, and V. Sackville-West in her epic of the soil, *The Land*. It is a manifestation of the devotion to the best things and the best books, which is in all of us.

MEETING OF A. A. W. W.

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The Massachusetts State division of the American Association of University Women will hold a meeting in Alumnae Hall at 2:30, April 7. All seniors and foreign students are cordially urged to attend. Although the plans are yet somewhat tentative, it is expected that a musical program will compromise part of the meeting.

ANNOUNCE RESULTS OF MINOR ELECTIONS

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(*Continued from Page* 1, *Col.* 1)

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Sophomore Member of Superior Court — Kay Suppiee
Fire Chief — Jane Fraser
Senior Vice-President Christian Association — Esther Swaffield
Junior Vice-President Christian Association — Betty Williamson
Secretary Christian Association — Caroline Neil
Treasurer Christian Association — Betsy Brodie
Senior Vice-President Athletic Association — Bobby Smith
Junior Vice-President Athletic Association — Virginia Trask
Treasurer Athletic Association — Katherine Menton
Secretary Athletic Association — Marion Wolff
Custodian Athletic Association — Luereee Hudgins
Vice-President Barnswallows — Marion Chapman
Secretary Barnswallows — Nancy Uebelmesser
Editor-in-Chief Wellesley Review — Marjorie Merritt

MUSEUM WILL SHOW THEATRICAL DESIGN

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(*Continued From Page* 1, *Col.* 5)

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lection again, as many portions have been contributed by individual owners.

A bus will leave Founders' parking space at 2:40 P. M., Thursday, April 5, and return before six o'clock. The round-trip fare is 85 cents. All those interested in seeing this exhibit are asked to sign on the Barn Board, before vacation. For further information, see Miss Rebecca Gallagher, Room 30, Green Hall.

AUDITOR CENSURES PRISON CONDITIONS

—-:-—

(*Continued from Page* 1, *Col.* 2)

—-:-—

then drew up a list of thirty-six specific charges against Mr. Gill. In one of the statements which Mr. Gill was allowed to look at he found fifteen factual errors. There are various classes of charges: the ineffeiency of Mr. Gill's administration, political prejudice against the Democrats, and that of laxness of discipline. As to the charge in regard to the attempted escape of four convicts, Miss Treudley pointed out that Mr. Gill was only keeping his word to the convicts when he deleted the record of the attempted escape from the social case records, where it had been entered by an official of the prison. Backed by the approval of the Commissioner of Corrections, Mr. Gill had promised the convicts he would punish them without entering the offense against them, in order to relieve a tense situation in the prison.

The hearings of his case which have been supposed to be public have been badly bungled, and the hearings at present have been suspended in order to give Mr. Gill a little time to prepare a defense to the numerous charges.

The difference in attitude of the State Auditor and of Mr. Gill toward the criminals at Norfolk is illustrated by two remarks. Mr. Hurley said: "I can never look at those men without remembering that they are criminals." Mr. Gill replied: "I can never look at those criminals without remembering that they are men."

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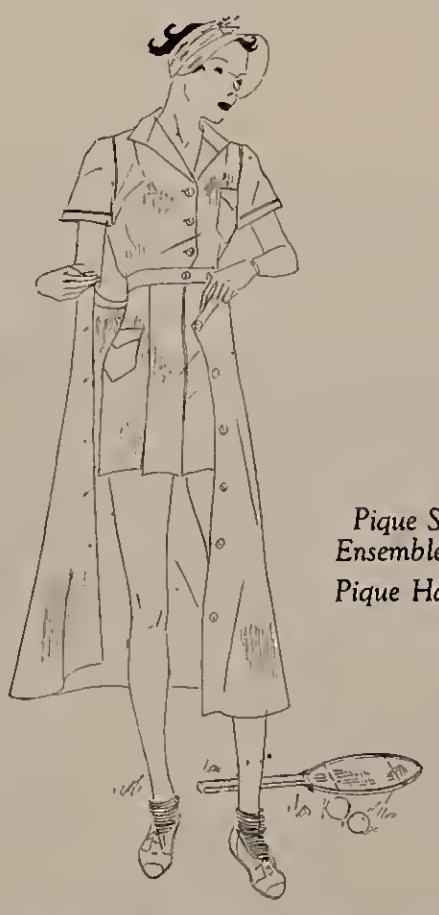

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 22, 1934

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The Business Board of NEWS is pleased to announce the following managers for 1934-35:

Business Manager Emily Stetson
Advertising Manager Barbara Sellars
Circulation Manager Alice Ayres

Il n'y en a plus

A year ago this issue we were wildly clutching at our omniscient predecessor's skirts when anything unforeseen turned up to be dealt with, with a fearful cry, "Oh, but what do we do about *this?*" Today we haven't even the comfort of seeing that procedure reversed. Our successor exhibits none of the symptoms of the doubts and forebodings which were our outstanding characteristics, and we have a very good hunch that even if something proved baffling she would not hang on our words as the infallible remedy.

The depressing thought inevitably occurs: what *have* we accomplished? We have in the course of time discovered the reasons why previous editors had not effected various reforms which we glowingly promised ourselves should mark our tenure of office. On the other hand, we have countenanced things not entirely—er—consistent with our highest ideals. We have, although indirectly and involuntarily, been unjust to certain indivlduals and departments, and have not always succeeded in making clear the sincerity of our regret for such lapses. The final blow, in the course of our soul-searching, is the realization that we can not even say that at least the NEWS has continued to come out every Thursday, for once—but that, thank heaven, was the mistake of the delivery boy.

It would seem as though there were no alternative but to summarize sadly, "And there is no health in us." But inasmuch as we are allowed the inestimable privilege of writing our own epitaph, there is small difficulty in reaching a more cheerful conclusion. Although there may be those among our readers who will rejoice at the inauguration of a "new deal," we must brazenly admit that we are glad our shortcomings could not be foreseen. We have learned several lessons which may make us somewhat more bearable to our elders in general and our future employers (Deo volente) in particular. The brightly decorated "Dugout," with Adonais dozing by his kennel and the accumulation of other editors' jokes and comments hanging on the traditional red tapestries, with its disorderly sheets of blue paper and stunted, blunted red and blue pencils—all this represents a part of college which has been very important to us for four years. Now that we have no further excuse to drop in there between classes, nothing, not even the reminder of the first of June, can make us feel very strongly that college is not about over. The *esprit de corps* which has always marked the editorial board remains, however, and it is at once the most comforting and saddening fact about the end of the old cycle and the beginning of the new, that that and the NEWS itself will continue substantially the same.

To the incoming major officers, and to the new editors in particular, we extend very hearty wishes for good luck in their enterprises. And above all, we hope they enjoy themselves as we have.

Wanted: History of Drama

One of the amazing omissions in the curriculum of courses offered here is the lack of any history of the drama, until the time of Ibsen. That there is need for such a course should be evident to every one. The college student is expected to take her place as a member of an educated audience, above the average in intelligent response to worthy plays. With the exception of the splendid course in the field of modern drama, the means of obtaining all but the slightest education in the theater's history is missing. We are aided by study in the intelligent appreciation of novels, poetry, art and music. One of the most popular of the fine arts is omitted, the drama.

Several of the "big seven" of the eastern colleges have felt the need for such a course, or even courses, in their curricula. The English Literature departments at Radcliffe, Holyoke, Vassar, Smith, and other colleges offer such instruction. The work outlined for Wellesley would be a class in the study of the drama, with emphasis on plays, and the forms the drama has taken in various ages. Surely such a course would add to our opportunities for literary scholarship, as well as our cultural background.

APOLOGY

The NEWS *wishes to apologize for an error made in last week's issue. The entire equipment for the study of the sun, including the spectrohelioscope and the heliostat, is the gift of Miss Elizabeth Phoebe Whiting in memory of her sister, Sarah Frances Whiting, first director of the Whiting observatory. The names of Sarah Frances Whiting, the first director of the observatory, and Mrs. John C. Whitin, donor of the observatory, are often confused.*

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

NEW PLAN FOR NEWS TRYOUTS

To the Wellesley College News:

Finding that the present system of try-outs for the NEWS Editorial Board is inadequate and out-of-date, we have adopted a revised plan which will go into effect immediately after Spring Vacation. This plan is a modification of the so-called "heeler" system, in use in most men's and in a great many women's colleges, where it has been found very fair and satisfactory.

Our purpose in changing the plan was to create a real sense of competition among the students trying out, to unify the grounds on which the final choice is made, and to make the work less intensive by spreading it out over a longer time interval. Try-outs will be held twice a year: from November to Christmas Vacation, and from Spring Vacation to the middle of May.

Competitors will be given one assigned article a week, but will be allowed, and even urged, to hand in as many extra stories as their ingenuity permits. Eight or ten competitors will be assigned to the same article, and out of these, the committee in charge will choose the best for publication in the NEWS.

Each candidate will be graded according to the following system: style, 30%; number of stories turned in, 20%; number of stories printed, 25%; accuracy, 25%. The high ranking competitors will be invited to tea at the close of try-outs, and the final choice rests with the Editorial Board.

The Spring Competition is open to freshmen and sophomores, and the new Board hopes that many will be interested. Watch for the announcement of the date and place of the first try-out meeting.

Jean Harrington, '35

ATHLETIC LAURELS CLIPPED

To the Wellesley College News:

Do we go out for a sport and try to make a team for the sake of the material award that is given us or for our enjoyment in the game itself and in competition? The A. A. Executive Board has felt that the majority of students do not, that awards to most are only a pleasant but, after all, a really unimportant appendage. Making a team is the thing that counts, isn't it, rather than the bit of blue felt handed out on Field Day?

Because the Board has felt that awards, besides being a big expense, do not represent the real purpose of athletics, and that the minor ones, especially, are not vital to going out for a sport; because, too, the response from the student body to our petition in the fall seemed to indicate largely indifference to the question, the following action has been taken.

Although the names of those who are entitled to awards will be announced as before, beginning with the Indoor Gym Meet, no further Numerals or Batons, Individual Cups, Class Cups, Tennis Cups, or Varsity Pins will be awarded. However, W's and Blazers will still be awarded, and those taking crew will still be allowed to purchase the insignia marking them as first or second class oarsmen and the oar pin after having rowed a certain number of seasons.

The Board last fall made a definite effort to sound student opinion. When the few answers that we received seemed to show that minor awards do not matter much to most of the students, we have felt justified in acting according to our own judgment and the policy of the Athletic Federation of College Women.

Barbara Smith, '34
President, Athletic Association

ODYSSEY CRUISE IS LECTURER'S TOPIC

On Tuesday afternoon, in the Art Lecture Room, Mr. E. S. McDonald, associated with the National Geographic Magazine, showed a film of the Odyssey Cruise. The cruise has been in existence for nine years, mingling study and recreation for the college students and others.

It is about four thousand miles long, beginning far north on the Dalmatian Coast, and coming south, stopping at all the small islands on the way. Olympia, Delphi, Mycenae are visited. From Mycenae the ship passes to Epidorus and Athens, and later to Troy and Constantinople. Passing up through the Bosphorus the boat finally reaches the Black Sea and stops at Delos. More small islands are visited; the Island of Corse is one of the most interesting of the voyage. At Rhodes an extensive study is made of the ruins, and then the boat passes down the coast of Asia Minor to Syria and Palestine, along the Crusader Coast.

Pictures of the rest of the cruise could not be shown, owing to lack of time. Mr. MacDonald explained that the boat passed further down the coast of Syria and finally turned west and returned to Greece.

DAVENPORT PRIZE

The Department of Speech announces the annual contest for the Davenport Prize, offered through the generosity of the late George H. Davenport, for many years a trustee of the College, to the senior who manifests most ability in the oral interpretation of literature. Formerly the contest was open to seniors only, but the opportunity is now extended to any undergraduate who has had two elective courses in the Department of Speech or who is now taking the second elective. The prize will be given to the successful candidate at Commencement of her senior year.

There will be a preliminary contest on April 25 at four o'clock in Room 444, Green Hall, when reading students will be chosen to appear in the final competition on May 2 at four-forty in Room 444. The public will be invited to the second event.

For the final contest each reader will be expected to give a two-minute extempore speech, a three-minute lyric, and a five-minute excerpt from a play. The literature chosen must be of good quality, such, for instance, as the *Ode on a Grecian Urn*, for the lyric, and Shakespeare or Sheridan for the play.

Invitations have been sent to students who are eligible to take part in the competition. If by any chance such a student fails to receive one, the Department of Speech would be very grateful to have her name.

Wellesley Is Victor Over Holyoke In Recent Debate

Another of the intercollegiate debates held under the auspices of the Eastern Intercollegiate Debate League was staged at Billings Hall on the afternoon of Saturday, March 17. Mt. Holyoke, represented by Fanny Black, who presented the case, and Caroline Harrison, who handled the rebuttal, took the affirmative stand on the resolution, "that the United States should adopt the British system of radio control and operation," and Wellesley, in the persons of Mary Ann Dilley, '37, and Julia Huddleston, '34, upheld the negative.

Good speeches with spirited questioning characterized this debate and the judging was not an easy matter. By an interesting system of voting, used to permit greater participation on the part of the audience, this body is allowed one collective vote. Judges are, however, also present. Mr. Wayne Henry Latham, radio announcer of station WBZ, was chairman, assisted by his colleagues, Mr. John Caproni of the editorial staff of Babson's, and Mr. George C. S. Benson, director of Widener Library of Harvard University. The vote of the audience was cast for Mt. Holyoke but two of the judges voted for Wellesley so the latter was adjudged the victor.

LINES TO A PACK OF CARD NOTES

She had a system
And yet she missed 'em;
And no epistem-
ology

Could ever show
Her where they'd go
And hide with no
Apology.

FROM ONE POET TO OTHERS

I'm writing a paper;
I don't want to caper,
Because there's a vapor
That's thick in my brain.
With what I have written
I'm really not smitten.
O poets of Britain,
You cause me such pain!

AN ESTIMABLE EPIC OF THE SPRING

The days grow longer day by day,
The nights grow shorter night by night;
And hither Spring will wing its way
When thither winter takes its flight.

P. S.

Easter bonnet,
April sonnet,
Then, doggone it,
Snow again!

While we shun it,
Nature's done it—
Blessings on it—
Spring again!

PRE-VACATION PLIGHT

I'm simply livid from thought,
My brains won't do what they ought.
My intelligence quota is nought.

Relentlessly still I am taught
How many bananas are bought,
Who died, and why the dopes fought.

In the fish net of life I am caught.
My limbs with the jitters are wrought.
By Gum, I'm a wreck, I'm distraught!
What a husk.

Adonais, sunk in gloom,
Chased his tail around the room;
Growled a doggy epithet
Most unlike a gentle pet;
Vowed he wouldn't write more verses,
Not for all the News Board's curses;
Roared a dismal, awful roar - - -
And placidly commenced to snore.

* * *

Adonais went for a walk
Along the lake.
He saw a fat robin
Hopping
In a pile of
Sandy snow.
The pup went home
And mused upon
That paradox
Called Spring.

SPRING FASHION NOTES

When they see a girl in lace,
Stags can never keep their place.

Furs are for the lass
With class.

Girls in prints
Ought never mince.

But the sweater
Wears much better.

ENVOI

After writing
a whole
column
(and it rhymes,
too),
mostly on
spring,
Adonais
yawns,
and crawls sleepily
into his
kennel,
wishing everybody
a long
sleep
and a swell
vacation.

The Theater

HOLLIS—*Autumn Crocus*
SHUBERT—Coming: *My Maryland*
OPERA HOUSE—Coming April 9: *Monte Carlo Ballet Russe*

CAMPUS CRITIC

STUDENTS' RECITAL

—:—

The second in a series of Students' Recitals was presented in Billings Hall, Wednesday, March 14. The first number by Gertrude McIver, '35, was the *Allegro* movement of the Beethoven *Sonata Opus* 14, *No.* 1. It was played with great attention to dynamics and showed considerable skill in interpretation and technique.

A voice selection, *Consolati*, by Cesti, given by Adaline Plank, '36, was pleasing for the singer's quality and trueness of tone. Margaret Mowry, '37, interpreted the Handel *Sonata in D major* for Violin with excellent feeling. She is to be commended for her singing tone and steady rhythms. The Bach *Prelude and Fugue* in D major as rendered by Lucille Sylvester, '37, lost much of its beauty because of the irregularity of tempo and unsuccessful pedaling.

The Rachmaninoff *Humoresque*, played by Ruth Fowler, '36, and the Chopin *Polonaise in C sharp minor* by Lorraine Burtis, '35, were both well done from the standpoint of style and technical skill. Two songs, *On a Moonlit River* by Barnett and *Ouvre Tes Yeux Bleus*, given by Marjorie Morris, '35, were especially enjoyable for their sympathetic treatment and displayed a voice that was well controlled and expressively used. Martha Doty, '34, and Carol Tyler, '34, are to be applauded for their performance of the *Sonata No.* 4, by Boismortier for two cellos. The changes in tempo were smoothly made between the several movements which as a whole were creditably done.

The concluding number was the *Allegro* from Schumann's *Faschingschwank*. It was played by Genevieve Knupfer, '35, whose accurate technique often tends to give a slight inflexibility to her playing but also allows her to play with satisfying assurance and with pleasure to her audience. These recitals are well worth a much larger audience than they have so far brought. They afford a real opportunity to the student body to enlarge its knowledge of good instrumental music in a most enjoyable manner.

J. B., '34

HOLIDAY

—:—

At last a Wellesley before-the-dance audience, which has been proven so many times to be unsympathetic to fantasy and impatient of a sombre theme, has been given what it wants, and anyone who spent last Saturday evening in the Alumnae auditorium could attest how, in slang parlance, they "ate it up." Phillip Barry's extremely witty and sparkling play deserves much of the credit for the unanimous enthusiasm of the crowd, but a large share is due to the cast and to the professional and student coaches, Mrs. Myldred Trempf and Miss Marian Johnson, '34.

The particular star of the evening, from the Wellesley point of view, was Ruth Lorish, '35, who, though she has never before appeared in a major part in a Barn production, completely won the audience as *Linda Seton*, the only one to sympathize with her prospective brother-in-law's desire to retire while he's young and work when he's old. Miss Lorish caught Linda's spirit and the individual flavor of her wit so entirely that there was none of the reaction "Oh, but you should have seen so-and-so in it!" which is natural with a play which has had a comparatively recent and successful run on the stage and in the movies. Johnny, her sister's fiancé with whom she falls in love, played by Richard Sullivan of Harvard, seemed considerably less than his thirty years; he was interpreted as attractive in a rather boyish and naive way, and his delivery would have been improved if it had been more often smooth and sustained rather than so often tumbling and jerky. Emilie Dreyfus, '36, as Julia, his fiancée, seemed a little stiff and not quite at ease in her part at times, although it must be taken into consideration that it was not a sympathetic one. The brother, Ned, who drinks steadily to cover the despair that he and Linda both feel, was the outstanding male triumph of the evening; he was portrayed very convincingly and sympathetically by John Michael.

The part of an elderly man, especially a didactic and rather stupid one, is very difficult for a young man to play. Henry Engel, aided by an excellent make-up, did fairly well, but he lacked a certain heaviness and assurance in manner. Laura and Seton Cram, the humorless representatives of the "outlying Setons," were well done by Charlotte Rubinow, '35, and Frederic Miller. Jeanette Sayre, '35, and Marston Leonard, as the two delightful Potters, contributed a great deal of humor; the audience particularly applauded Nick in his recital of "how, my dears, I met your grandmother."

As I have indicated, the play was a great success from every point of view, and well justified Barn's change of policy from the unevenly matched and ununified programs of former years. It is to be hoped, however, that the college will realize that the plays cannot always be of this type, though it may be the easiest to understand and the most superficially amusing. For one thing, there are not many plays of that particular sort adaptable to an amateur cast; for another, it is to the advantage of both players and audience to experiment in varied fields. But for one item on the annual program (which in our opinion has been uniformly well chosen this year) a bright modern comedy is most desirable, and this one sets a very high standard for those which may follow.

C. D. '34

LONDON STRING QUARTET

—:—

The internationally famous London String Quartet was heard in the fourth concert of the 1933-1934 series in Alumnae Hall, March 15. The first group was a Quartet by the Russian composer, Borodin, in four movements: *Allegro, Scherzo, Nocturne-Andante, Vivace.* Although this composition is not an example of excellent quartet writing, it showed the fine blend of time which the quartet was able to achieve. The lyrical, delicate passages were sympathetically treated and the over-lush parts were played with pleasing restraint.

The second group was the tuneful *Italian Serenade* by Hugo Wolf. This selection was interesting because of its characteristic and intricate rhythmic patterns, and bore witness to the perfection of the ensemble's technique as a group. An encore to this was *Peter Pan's Glad Heart* from the suite, "Peter Pan," by Sir W. Davies. It was played with an appropriate grace and freshness, the pipes of Pan being portrayed in the harmonic passages of the violins.

In Schubert's *Quartette in D Minor.* Opus posthumous (Death and the Maiden) which comprised the last group, their talents found the best vehicle of expression. The energy of the *Allegro*, the expressive discourse of the *Andante con moto*, the fiery *Scherzo*, and the vigorous, sustained *Presto* were interpreted with reason and warmth. The formal beauty and deep seriousness of this quartette found adequate expression.

It was in the two encores which followed that the quartet did some of its best work. The celebrated *Minuet* of Boccherini and the serene Haydn *Serenade* were performed with style, excellent ensemble and an indescribable quality which drew audience and players together.

It is with great anticipation that we look forward to the Wellesley Chamber Music Festival by the London String Quartet on the afternoons and evenings of April 9 and 10.

D. W. J., '35

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AMERICA'S *Smoothest* CIGARETTE

PRESIDENT AWARDS ACADEMIC LAURELS

—:—

(*Continued from Page* 1, *Col.* 5)

—:—

he would have us ponder the development of the universe and the development of mind which must cope with the problems of the cosmos, problems including all facts but also those higher facts—pure fancies.

Miss Pendleton announced the following awards of fellowships and scholarships:

Fanny Bullock Workman Scholarship to Florence H. Knauf of South Bellingham, Washington, A. B. Goucher; M. S., Wellesley.

Alice Freeman Palmer Fellowship to Helen M. Franc of New York City, B. A. Wellesley; M. A., N. Y. U.; Prevel de la Sorbonne, U. of Paris.

Horton-Hallowell Fellowship (established by the Alumnae Association) to Grace Louise Rose of Martinsville, Ind., B. A. Wellesley; now at Johns Hopkins.

Trustee Scholarships to Seniors

Mary Alice Eaton, West Newton, Mass.

Major: Geology and Geography.

Durant Scholar, member of Phi Beta Kappa.

Plans to do graduate work in geography at the University of Chicago.

Hermione G. Kopp, Brooklyn, N. Y.

Major: Chemistry.

Durant Scholar, member of Phi Beta Kappa.

Junior year in France where she won highest honors in Delaware Group.

Plans to do graduate work in chemistry at Leland Stanford University or the University of California.

Mary Virginia Rice, Macon, Georgia.

Major: English Literature.

Durant Scholar, member of Phi Beta Kappa.

Plans to do graduate work in English Literature at Yale University.

Franco-American Fellowship, for a year's study in Paris, and ordinarily awarded only to students holding a Master's Degree, to a Wellesley senior, —Mary Atanasoff, of Braintree, Vt.

Phi Beta Kappa (*elected in October*, 1933)

Bernice Bernstein, Bettye Priscilla Boeshaar, Martha M. Doty, Mary Alice Eaton, Violet Gang, Mary Jane Hayes, Hermione Kopp, Elizabeth K. Neill, Carolyn Palmer, M. Virginia Rice, Barbara Smith.

Elected March 19, 1934

Elizabeth L. Adams, Thelma Blackmore, Jane Chasnoff, Delphine Clarke, Mary D. Clement, Edith Levy Elsas, Jessamine Goerner, Marion A. Johnson, Constance Murdoch, Brevard Nisbet, Pansy Siegal, Mildred Simendinger, Geraldine Verge, Mabel Willlams.

Senior Durant Scholars—Class of 1934

Phebe L. Baliou, Bernice Bernstein, Thelma Blackmore, Priscilla B. Boeshaar, Jane Chasnoff, Delphine Clarke, Martha M. Doty, Mary Alice Eaton, Edith Levy Elsas, Jessamine Goerner, Mary Jane Hayes, Marion A. Johnson, Hermione Kopp, Kate N. Levine, Harriet F. Metzger, Constance Murdoch, K. Brevard Nisbet, Carolyn Palmer, Virginia Rice, Mildred Simendinger, Barbara Smith, Geraldine Verge, Mabel Williams.

Junior Durant Scholars—Class of 1935

Jane W. Badger, Ruth Bilsky, Ruth Boschwitz, Ruth E. Cortell, Dorothy G. Dissell, Betty V. Doyle, Lenore A. Epstein, Jean P. Harrington, Martha E. Hathaway, Bella Kussy, Florence Lyons, Gertrude McIver, Marjorie Morris, Virginia Rose, Ella M. Uhler.

Senior Wellesley College Scholars—Class of 1934

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Junior Wellesley College Scholars—Class of 1935

Pauline Arkus, Dorothy Belt, Elizabeth Billings, Esther P. Boutcher, Elise Bristol, Helen F. Brown, Janet D. Brown, Doris Carpenter, Margot Clark, Emily Denton, Esther Epstein, Hulda Fornell, Mary E. Frear, Janet E. French, Mary M. Gibbons, Marjorie I. Greene, Margaret L. Harris, Elsa S. Jaffin, Doris E. Jones, Genevieve Knupfer, Katharine Lake, Elizabeth McClintic, Marjorie Merritt, Edith K. Miller, Eunice L. Needham, Jeanette Nelson, Jean Elizabeth Newland, Ruth Nicholson, Anna-Marie O'Connor, Eleanor Pease, Jewell Peterson, Virginia Peugnet, Virginia W. Peyser, Micaela Phelan, Ruth Pitcairn, Barbara Porteous, Jane M. Posner, Jeanette Sayre, Marjorie Shumacker, Esther H. Swaffield, Eleanor Tarr, Gertrude Thomas, Marion V. Zottoli.

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MILLVILLE THANKS WELLESLEY FOR AID

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(*Continued from Page* 1, *Col.* 4)

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expenditure of a substantial amount of money during the last year and also for the time previous to that when the Town was being run by the municipal authorities.

"This seems to me to be one of the very best expressions of public charity that has come to my attention, and I do not want to neglect the opportunity of making a permanent record of at least a part of the appreciation that never can be expressed fully but is nevertheless keenly felt.

The Millville situation is an extremely troublesome one. It represents a community that seems to have almost no tax paying ability in proportion to its heavy demand upon those things which government has assumed, with a heavy school population and with the characteristics frequently found in "mill towns." The aid and assistance rendered by the Wellesley Fund was of such tremendous benefit that more than passing attention should be given to it. Of course, one does not know what would be the result if this aid and assistance were not given. Perhaps that is one of the unfortunate features of public activities, namely, that there is no way of translating into dollars and cents or to visual benefit the actual lasting benefits that come from such activities as were made possible by your generosity. We are, however, mindful of them and want this to be an expression of our appreciation.

Cordially yours,

(Signed) *Henry F. Long,*

Chairman, Millville Municipal Finance Commission.

In forwarding Commissioner Long's letter to Service Fund, Miss Mary C. Robinson, Supervisor of the Division of Incorporated Social Service Agencies of the Massachusetts Department of Public Welfare, commented as follows:

"I was touched this morning to receive the enclosed letter from Commissioner Long with the request that I get it to the proper authorities in Wellesley. It came with a personal one and both mean more to me than I can express, showing as they do the appreciation of a department, that deals in dollars and cents, for man's (or should I say woman's!) interest in mankind."

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The Committee on Unemployment Relief of Service Fund reports the following appropriations for this year:

Millville Dental Clinic	$700
Natick (including $200 for 150 blankets sent recently in an emergency)	600
Lawrence City Mission	300
Boston Emergency Relief Campaign	200
Wellesley Friendly Aid	50
Coal Area Relief	200
Wellesley Public School Milk Fund	100
Total	$2,150

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MRS. HOUCK GIVES DON QUIJOTE TALK

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(*Continued from Page* 1, *Col.* 5)

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clinical technique. The treatment of the insanity is still a text-book for modern alienists and psychiatrists. Don Quijote has been defined as a case of delirium of persecution, megalomania, or paranoia. It is the insane tendency which leads him to identify himself with the heroes of the romance novels. He suffers from the aberrations of memory typical of the paranoiac, and often confuses past readings with present experiences. Al-

(*Continued on Page* 8, *Col.* 2)

Reporter Finds Norman Thomas To Be Human And Dynamic As He Amuses, Thrills Audience

BY DOROTHY GORRELL

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I wasn't terrified, I wasn't even frightened, and yet there I was sitting next to a—well, I suppose he might be called a celebrity. It had taken courage, of course, to cross that wide room to the place where Mr. Thomas was talking earnestly with a small group. And I had to brace myself before I pulled up a chair and sat down beside the gentleman. But still it wasn't the ordeal it might have been; and when we were introduced, my preplanned remark slid out easily—it sounded spontaneous instead of drafted. "I feel honor-bound to warn you, Mr. Thomas, that I carry a notebook." He didn't look greatly upset. As a matter of fact, his smile was charming.

So I opened the notebook. My interview, I was aware, must reveal Norman Thomas, the man. My task was to draw Mr. Thomas out, to guide the conversation along personal lines. I started by asking him to verify a story I had heard concerning Mrs. Thomas. He revised it considerably and handed it back to me in its original form.

A long discussion followed on how time changes all things, a discussion which became more impersonal as it progressed. I changed the subject and was rewarded with a story which served to prove that Norman Thomas was after all a human being. Once upon a time, he attended a Pan-American Round-table. The day was hot, the speeches were boring. In fact, as Mr. Thomas put it, "A very respectable gentleman was holding forth in one of the world's dullest speeches." Mr. Thomas, however, thoroughly enjoyed himself—that is, until he was awakened. It appears his snoring was a bit annoying to the speaker.

When the story drew to an end, someone asked on what subject he intended to address the Wellesley audience that evening. It seems that he had been given a choice of two subjects. "Well," replied Mr. Thomas, "which subject do you prefer? I can put on any phonograph record you wish."

When I so boldly placed a chair beside Mr. Thomas, I made number five in the group; but in the course of the next fifteen minutes, thirty others, all invited dinner guests, arrived to complicate matters, and it became increasingly evident that I could no longer monopolize the gentleman, even for the sake of a first-rate interview for the WELLESLEY COLLEGE NEWS. Mr. Thomas' other friends were vastly more interested in his opinion of the NRA than in his hobby—if he has one. There was one thing for me to do—abandon the idea of writing a personal interview and content myself with a report of the political theories of the guest of honor.

The ensuing conversation was the impersonal one I feared it would be, but it was fascinating. Seldom does one come in contact with so dynamic a person. He was dynamic in spite of the fact that he obviously slumped when he was seated, and his trousers were distressingly baggy at the knees when he stood. He dominated the group, partly, I suppose, by reason of his reputation, but mostly because of his remarkable magnetism. He was dominating, he was insistent, he was biting, he ridiculed many persons and many things. And yet, he was able to win an audience so completely that they laughed at the slightest suggestion of humor and sympathized with every statement he made. This power of oratory enabled him to make sweeping statements convincing, where a lesser speaker would by the same statements have aroused opposition. His fervor apparently does not decrease although he has said the same thing many times before. Last year, he made three hundred speeches exclusive of his campaign program, and yet he continues to thrill his listeners. Either he is passionately inspired by the message he presents or he is a remarkable actor.

The discussion centered first around the race between Fascism and Socialism in America. Mr. Thomas expressed the view that the New Deal cannot permanently hold to a middle course. It will shift sharply either to the left or to the right; Mr. Thomas clearly felt that Fascism was more likely than Socialism, and furthermore, that it may come within ten years. Someone unkindly but pertinently asked what would be the fate of the Socialists under a Fascist regime, and he replied meaningly, "There are concentration camps, you know."

Although he was bitter against Fascism, he refused to paint a rosy picture of the future of the United States even under Socialism. He stressed the importance of international socialism, saying that the danger of war would be as great between national socialist states as it is today. All of these views prompted me to ask, a bit fearfully I confess, "Mr. Thomas, are all Socialist leaders as pessimistic as you are?" The thirty-odd persons in the room were convulsed. Mr. Thomas was furious. I had, it seems, played right into his hands by bringing up a subject upon which he was particularly bitter. He thundered that optimism is a vice, not a virtue, that if a general knows there are 10,000 men in the army of the enemy and tells his soldiers there are 1,000, he is an optimist, but he is also a fool. Pollyanna and her train were ridiculed unmercifully, and the Pacifist movement was scored as the most futile thing in America, because people are optimistic enough to believe that peace can be secured without sacrifice, with anything less than a revolutionary change in the social structure. The silence that followed made me nervous, so I spoke again, "Thank you very much, Mr. Thomas." Then it was that he assured me in the midst of a general ovation of laughter that his remarks were not directed at me. I was relieved.

Later, the subject of freedom of the press came up, and someone in the group expressed the belief that though we consider it a sacred heritage, there is no such thing today. Mr. Thomas disagreed, and as an illustration of the fact that it still exists he cited the reports of his campaign last year, which were for the most part fair. He said, too, that the outlook for Socialism is becoming more favorable. Audiences are more receptive to Socialist speakers. "If you want proof of the fact that things are moving, let me tell you that the Governor of Kansas introduced me at a meeting not long ago."

When the dinner party finally broke up, I had a moment alone with Mr. Thomas, and I employed my time in asking a stock question, "Are you going to run for President next time?" and in receiving a stock answer, "It is really too much in the future to tell. I haven't even given it a thought."

"Well," I reflected, "I've made one important discovery upon which I can base a write-up." So I said goodnight.

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Anniversary Recalls Wellesley In Ruins After Famous Fire Of 1914

Twenty years ago last Saturday morning, Wellesley was a wreck.

In the wee hours of that morning a girl in College Hall woke up to see weird orange lights dancing on her ceiling. She woke another girl. They turned in a fire alarm, and woke the house. No one shouted fire. The girls marched in an orderly file down the stairs, and the roll was called. Six girls did not answer. They were found, and all the inhabitants of College Hall stood in safety outside, watching the main building of Wellesley College go up in flames, in spite of the efforts of the fire department.

Girls in the Quadrangle, then very new and considered the height of luxury, offered shelter and clothing to the refugees. There were no signs of hysteria.

In the big white house across the lake, a very old lady sat in her wheelchair at the window. She had seen that view a great many times. She watched the glow in the sky, and the long tongues of flame. They were pretty.

Three years ago last Saturday (we mentioned this for the sake of the younger generation) was the date of Wellesley's second fire. On that date the "temporary" buildings that spread across what is now the lawn between Chapel and the Library were to be deserted for the magnificent halls of Founders and Green. At eight o'clock the college gathered around the familiar walls. Pressmen came out from Boston to record the proceedings. Cameramen stood around impatiently. At last the line formed. Headed by the faculty, the procession was to march seven times around the structure, then tear off the trellises for a bonfire that evening. But the pressmen were a bit bored. One of them picked up a stone, and hurled it through a window. With one whoop, the college body fell upon the building and tore it to bits. The bonfire in the Parking Space the next night burned more than trellises.

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ANNOUNCE FACULTY MEMBERS, CHANGES

(*Continued From Page* 1, Col. 4)

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Laura H. Loomis, Professor of English Literature, for the first semester

Katherine C. Balderston, Associate Professor of English Literature, for the year

Helen I. Davis, Associate Professor of Botany, for the year

Helen H. Law, Associate Professor of Greek and Latin, for the year

W. Alexander Campbell, Associate Professor of Art, for the second semester

Lennie P. Copeland, Associate Professor of Mathematics, for the second semester

Edith C. Johnson, Associate Professor of English Composition, for the second semester

Barnette Miller, Associate Professor of History, for the second semester

Margaret T. Parker, Associate Professor of Geology and Geography, for the second semester

Lucy Wilson, Associate Professor of Physics, for the second semester

Bernard C. Heyl, Assistant Professor of Art, for the first semester

New Appointments

Paul Lang, Ph.D., Visiting Lecturer in Music on the Mary Whiton Calkins Memorial Foundation. Dr. Lang has the State Diploma of Music from the Royal College of Music, Budapest; Staats examen, Heidelberg; Licence es Lettres, Sorbonne; Ph.D., Cornell University. He is now teaching at Wells College and Columbia University.

Emma M. Denkinger, Ph.D., Lecturer in English Composition in the second semester. Dr. Denkinger will give Associate Professor Johnson's courses during the latter's leave of absence. She is the author of the *Immortal Sidney* and President of the Radcliffe Phi Beta Kappa Society.

Richard Burgin, Instructor in Violin. Mr. Burgin is Concertmaster of the Boston Symphony Orchestra.

Margaret E. Taylor, Ph.D., Instructor in Greek.

Helen E. Butts, M. A., Instructor in Zoology.

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STUDENTS COMPETE FOR SPEECH PRIZE

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The annual competition for the Isabelle Eastman Fisk Prize, awarded to the sophomore who makes the best extemporaneous speech, is announced by the Department of Speech. Any sophomore, regardless of whether she has had a course in this department or not, is invited to enter the contest. The prize, a sum of money, was established by Mr. Otis H. Fisk in honor of his daughter, Isabelle Eastman Fisk, of the Class of 1923.

Each student who desires to take part is asked to submit to the Department of Speech a topic upon which she will make a four-minute extemporaneous speech. In the preliminary contest on April 20 she will be asked to speak on a sub-topic chosen by the Department from the more general one submitted. From those taking part in the preliminary contest several students will be chosen to speak on April 27. The public will be invited to the second event.

Participants will be judged on organization of subject matter as well as on delivery, and they are especially requested not to memorize a set speech.

Topics should be placed in the locked box outside Room 444, Green Hall, not later than Thursday, April 12.

The preliminary speaking will be at four o'clock on April 20, and the final competition at four-forty on April 27, in Room 444, Green Hall.

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WORKERS' EDUCATION

This article is condensed from a letter printed in the NEWS *earlier in the year. It is of special interest now because of the fact that the 1934 representative from Wellesley will be announced soon.*

"The Bryn Mawr Summer School is but one of the affiliated Schools for Workers supported by individuals and colleges all over the country. The students are drawn from cigar factories, hosiery mills, stockyards, fishing tackle factories, and many other branches of industry, and from all sections of the United States.

"The requirements for admission are: two years' industrial experience; schooling, at least through the sixth grade; age, twenty to thirty-five. Economics, practical writing and public speaking are the subjects taught, and all approached from the point of view of the workers themselves. Classes are held in the morning, and there are reading and discussion groups in the evening. The professors at the school come from many American colleges and universities. In addition to the regular faculty, there is a group of college girls, one from each of the big women's colleges, who help out with the physical education and dramatic work.

"As one of the 'Undergraduates,' I had the rare experience of living with the girls. They were wonderful people. I had never seen girls so eager to learn anything from swimming to the theories about the origin of the universe. To see a southern tobacco worker teach a negro house-maid how to do a jack-knife was to find a new tolerance.

"The chance to attend the Bryn Mawr Summer School is as rare an opportunity for any Wellesley girl as it is for any of the industrial workers."

Jeanette Sayre, '35

MRS. HOUCK GIVES DON QUIJOTE TALK

(*Continued from Page* 6, *Col.* 5)

though the paranoiac usually has definite convictions regarding himself, Don Quijote is shaken with doubt, and labors to convince himself as well as other people of the veracity of his ideals. At one point he despairs so much that he becomes a victim of melancholia.

The duallsm of the work is apparent in every aspect. It is both a satire and glorification of chivalry. There is a wealth of wit, and yet it is poignant in pathos. Unamuno has said that anyone who merely laughs at *Don Quijote* has only half read it; he who laughs and weeps appreciates it. Although often described as a satire of chivalry, in reality *Don Quijote* offers a new concept. The satire is directed toward the evils of his time; everything that is unchivalrous. Cervantes had no desire to kill the romance novels. He loved their thrilling adventures and the sweep of the romance. *Don Quijote* remains as a literary monument, perpetuating the glory of the romance novels and the age of Chivalry. "The Knight of the Sorry Countenance" becomes the tragic figure of epic proportions.

Cervantes was hindered by his lack of ability in verse form from imitating completely the epic of Arlosto. Nevertheless, the author with his beauty of style, his variety of human experience, reaches a lyrical, epic height. In this work, he vitalizes and modernizes chivalry. Don Quijote has a clear conception of his mission. He recognizes the object and end of war as peace. The epicurean, idealistic, and romantic side of the novel represented by Don Quijote is contrasted by the bon vivant, realistic, and material interpretation offered by his faithful squire, Sancho Panza. Both characters are individualists, but Don Quijote is an individual set against eternity.

Don Quijote's chivalry takes a practical form. Cervantes' attitude towards women surpasses those of his predecessors. The only woman he refuses to defend is Angelica in *Orlando Furioso* because of her bad treatment of Orlando. A woman should be free to dispose of her own hand in marriage, a practice frowned upon in Spain during that period. His chivalry is democratic, and all men are equal. Unfortunately, in the end, as the star of Don Quijote's chivalry falls, Sancho Panza's rises.

Don Quijote's defeat by the Knight of the White Moon has a symbolical interpretation. The former is condemned to lay aside his arms for a year. He returns home disconsolate, falls ill, recovers his reason, and dies. His real defeat is revealed in his own discovery that his ideals are conceived in madness. Yet today chivalry lives on, perpetuated in the glorious literary masterpiece of Cervantes' *Don Quijote de la Mancha.*

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